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concert review  
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# THE TRAIL BLAZER

Vol. 56, No. 18

Morehead State University, Morehead, Ky.

February 22, 1984



Yes, Uncle

Photo/Mike Hanson

Antigone (Pam Hammonds) listens as her Uncle, King Creon (Bill Nichols), scolds her. Hammonds is a graduate student from Scuddy, Nichols, an Elizabethtown senior. "Antigone" is running through Feb. 25 in Kibbey Theater. See review, page 8.

## In two-day Louisville meeting

# SA president discusses funding

By Kimberly Hayes Taylor  
Senior Staff Writer

Student Association president David Holton was among eight student body presidents of state-supported institutions of higher education in Kentucky that gathered before the General Assembly last Thursday and Friday.

The student body presidents met to discuss issues concerning funding of the universities, and to ask the Legislature for more money.

According to Holton, in 1982 the legislature instructed Kentucky state universities to develop a formula for the funding of higher education. These formulas were designed by the presidents of the universities to meet the requirements so that higher education would be improved.

Presently, the formula has funded an average of 83 percent of what is needed for improvements. The student body presidents met to call for an increase in funding to be met at 100 percent.

"With only a 3.6 percent increase in state funding," said Holton, a senior pre-law major from Louisville, "this limits the universities to minimal salary increases to faculty and staff members."

"When faculty or staff members of high quality can go to other states that pay higher salaries, they are more apt to do this. This makes Kentucky very vulnerable to losing its better qualified educators. When we lose the more qualified educators, the quality level of education declines."

According to Holton, students should really be concerned with this because if Kentucky does not improve its image of education, our degrees will lose any level of "clout" that they may have otherwise.

Other areas that may be affected by low funds are maintenance of equipment and facilities, including the repair of campus streets, air-conditioning and heating units and the renovation of Fields and Thompson halls. As a result, Kentucky students may be trained on equipment that is outdated.

"How can we expect to be competitive in the job market if we are trained on insufficient equipment?" Holton asked.

"All these things affect the quality of our lives on campus. This is what we were trying to express to the legislature," he said.

If the funding formula is met at 100 percent, the university will have enough money to operate efficiently, according to Holton.

Recently Gov. Martha Layne Collins proposed an increase to primary and secondary levels at a substantial increase, but proposed only an inflationary increase to higher education which is not enough to keep up with the needs of the universities.

"While we applaud the governor on her commitment to the primary and secondary education," said Holton, "we ask her to give higher education sufficient funding as well."

Kentucky's college students are paying an increasing amount of the cost of a college education. In the

## Eagles must win last three OVC games to win championship

By Lori Kincaid  
Staff Writer

After a crucial loss to the Golden Eagles of Tennessee Tech University Saturday night in Cookeville by a score of 70-62, the Eagles must win their last three conference games to keep their championship hopes alive.

"I think we were too emotional," Eddie Childress, a senior social work major from Muncie, Ind., said. "We tried to push a lot of things that just weren't there."

The Eagles' main weakness came in rebounding. Tennessee Tech pulled down 32 while MSU only had 27 rebounds.

Highlighting the Eagle scoring drive were Eddie Childress with 14 points and Jeff Tipton with 12. Leading the Eagles in rebounding were Earl Harrison, Arthur Sullivan and Jeff Tipton who each had four.

Jimmy Elliott was Tech's leading scorer with 22 points. Stephen Kite was the Golden Eagles top rebounder with 11.

"It wasn't what went wrong (for us), but what went well for them," head coach Wayne Martin said. "It had a lot to do with the rebound deficit and we had a few defensive weaknesses in the second half."

MSU had no problems playing the Blue

Raiders of Middle Tennessee State University. The Eagles rolled over MTSU 88-73.

Tipton led the Eagles in scoring and rebounding with 16 and nine respectively. Childress also had a fine performance shooting six for eight from the floor and three for three for the free-throw line for a total of 15 points.

Russell Smith led MTSU in scoring with 18 points while Doug Lipscomb scored 15 and led in rebounding with 12.

"Middle played well. They just don't have the chemistry between their key players," Martin said. "I was scared to death of this game."

The Eagles are hoping to find their twentieth win the season Thursday night against the Governors of Austin Peay State University.

Earlier this season MSU defeated the Governors by 15 points in Clarksville and a win would give Morehead its first season ever with 20 wins.

"The game will be ours if we play good defense," Childress said. "We'll just have to get a couple of the kinks out."

"I just hope we have a lot of people turn out," Jeff Fultz, a senior finance major from Richmond, said. "We're going to need it this weekend."

# 'Pseudo fifth grader' concerned about truancy

By Wende Buchanan  
Staff Writer

Joe Szakos of the Fair Tax Coalition spoke last Wednesday at the first Luncheon Forum of the semester relating his experience as a pseudo fifth grader in the Floyd County school system.

In December 1982 Szakos decided to go back to the fifth grade to get a better understanding of education in Appalachia from a child's point of view. He spoke of several incidents he recalled from that week.

He said he felt pressure taking a spelling test the first day. "Wouldn't I look foolish if I don't pass?" he said.

Szakos also discussed more serious topics such as truancy and the lack of text books in the school system. He had to leave his reading book in the classroom because there weren't enough for each student, he recalled.

"What it meant was I could not take my book home, so I had to learn my lesson in class."

Eventually, a group of parents petitioned the Kentucky State Board of Education about the textbook problem. Now every student has his own textbook and several repairs have been made to the school buildings and buses.

"That day I sat in class with 41 other students and held great respect for the teacher just for keeping some kind of discipline in the classroom," Szakos said.

The truancy problem is a concern of his because all the new buildings and textbooks go only so far in helping someone get an education.

According to Szakos, the drop-out rate was 44.5 percent for students between the ninth and twelfth grade level. In 1979 it was about 40 percent.

"Those statistics are getting worse instead of better," Szakos said. "Add to that all the other things and on one hand you are thinking things are getting better and you're seeing some results. You can build the newest building, yet there is no one to come in and actually use the building. What then?"

Attendance was sporadic, he said. Some days there would be 41 students, the next, 37. They would usually return three or four days later. If one of them were asked if they'd been sick, some would reply, "no," Szakos said.

"I'm very concerned about this problem," Szakos said. "I spend everyday trying to help him (the truant officer) figure out how to get nearly one of every two students out shopping to get back in school by trying to get an unmined mineral tax passed in the General Assembly."

## Notice

Students who have moved or failed to update their address during registration need to do so at the registrar's office in the Howell McDowell Administration Building, according to Registrar Gene Ranvier.

All offices on campus need a student's correct address so they can send university documents such as financial aid and other information, Ranvier said.

The tax would mean \$1.5 million for Floyd County schools, money for communities needing new services and better water supplies, Szakos said.

The truant officer said the drop-out rate is not as high as 44 percent and related a story of a 13-year-old boy who hadn't been

to school in four years and his seven-year-old sister who'd never been to school.

The parents had not been challenged because school officials thought the boy had moved and removed his name from the role books. Now, both children are in school.

THE TRAIL BLAZER  
321 Allie Young Hall  
783-2697  
Morehead State University

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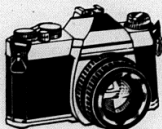
The Trail Blazer is an official publication of Morehead State University under the direction of the Board of Student Publications, operated as a laboratory for journalism students, operated as a non-profit publication and entered as third class mail at the post office in Morehead, Ky. (Permit No. 35), under an Act of Congress, March 3, 1973.

The newspaper is distributed free to the campus community. Individuals wishing a mail order subscription should send \$5 to The Trail Blazer, UPO Box 1022, MSU, Morehead, KY 40351.

The Trail Blazer is published weekly during each semester. False or misleading advertising should be reported to the newspaper office, 321 Allie Young Hall, (606) 783-2697, or the advertising office, 308 Allie Young Hall, 783-2601.

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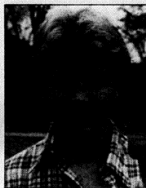


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# SIDEWALK TALK

What are your plans for spring break?

Compiled by Susan Davis  
Photos by Dale Conyers



**Brad Becraft**  
graduate, physics  
Olympia  
"I plan to do some horseback riding and camping. I want to get away from everything for awhile."



**Marilyn Ballard**  
freshman, communications  
Louisville  
"I plan to go to Louisville and spend it in the park by relaxing and enjoy the activities."



**Darrin Eason**  
freshman, marketing  
Detroit, Michigan  
"Daytona Beach, Florida! I'm going to learn to swim."



**Steve Strathman**  
freshman, radio-TV  
Williamsburg, Ohio  
"Rest and lift weights to get my knee back in shape after surgery."



**Lora Allison**  
junior, dietetics  
Morehead

"I hope to go to Florida to a Christian retreat near St. Petersburg."



**Melanie Reti**  
sophomore, public relations  
Canton, Ohio

"I'm going to indulge in beverage consumption sporadically!"



**Cindy Davis**  
freshman  
office management  
Flemingsburg

"Relax, not study. Party! If I had the money I'd go to Italy, visit Rome."



**Adnan Hussin**  
junior  
construction technology  
Iraq

"Studying!"



**Krista Kay Owens**  
sophomore, dietetics  
Middletown, Ohio

"I'm going to Ft. Lauderdale and have a good time on the beach, go to local night spots and engage in the art of male viewing."

## Residence halls 'stack up' average

By Beth-Ann Wolfe  
Senior Staff Writer  
and Jeff Huffman  
Staff Writer

Morehead State University, in comparison with other schools across the state and nation, stacks up about average in a comparison of campus housing.

Students who have transferred to MSU report room size is about average, with some being larger or smaller compared to those at MSU.

Dorm maintenance at other schools ranged from average to excellent compared to maintenance at MSU. However, there were no specific complaints or comments.

Occupancy in other schools ranged from 45 to 1,000 students per residence hall.

There are 14 residence halls on MSU's campus. There are five women's halls (the Mignon complex and Nunn Hall) with suites, ranging in number from 49 to 98. Each suite is designed to accommodate four

persons.

The remaining nine halls (Alumini, Cartmell, Cooper, Downing, Fields, Regents, Thompson, Waterfield and Wilson) have anywhere from 30 to 255 rooms available with a normal occupancy of two students per room.

According to John Graham, vice president for fiscal affairs, the university has not completed payment on all student-occupied halls except Fields and Thompson. Three other halls — Mays, Butler and Allie Young — were originally residence halls, but are presently used as offices, classrooms, counseling centers, and storage areas, all of which have been paid for.

Graham said, the manner in which the dorms are paid for is through "revenue pledged to satisfy principle and interest." He also said there is an inflation factor added to housing costs in addition to maintenance and utilities, all of which adds up to the cost per room. However, no cost comparison with other schools was made.


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# OLYMPICS

## Olympics more inclined to judge political propaganda winners

The rivalry of the East — West has appeared once again. This time it's not the arms race but the Olympic race. Strict competition has broken into all aspects of Olympic life from souvaineer buying to mountain racing; even into the judging.

Watch just about any of the games in the various categories and you'll see the most unusual judging techniques; it will make you wonder what the word "fair" means.

Many American hopefuls have lost all

chances of medals due to unfair judging and weather conditions. It seems as though some judges have determined who will win and who will not before the games began. This seems to be especially true in ice dancing, Nordic combined and giant slalom competitions.

This is the first time the Olympics have been held in a communist-bloc country since 1980, when we boycotted them due to the Afghan crisis. The way the judgements have been hand-

led out, you'd think the judges were under communist rule.

Nordic combined ski jumper Pat Ahern lost all chances of the gold due to the cancellations of two excellent jumps. An official jury of the International Olympic Committee which consisted of a West German, a Norwegian and two Yugoslavs, voted to cancel the jumps because the athletes landed too far down on the hill. The area of the hill which is called the "critical point," where the jumper may injure himself. The men we send to the Olympics are supposed to be the best in our country and all other countries alike. Therefore, we should expect long jumps because the athletes have trained for just that. Jim Page, the director of the U.S. Ski Team's Nordic program, said it was "basically a political move, but not anti-American."

It appears as though a lot of athletes from all nations have been a victim of unfortunate politics. Page was right when he said that kind of stuff has no place in sports.

The giant slalom is also surrounded by controversy. The course was watered to make it like hard snow, what the Europeans are accustomed to skiing on. This illustrates the favoritism in the Olympics once again.

The British ice dancing team Torvill and Dean were expected to win the gold before the games. Needless to say, before the competition was even completed, they were assured of the gold.

The Olympic games began as an illustration of friendship and fraternity between all participating nations. Today's games look as though they are nothing but rivalry and propaganda.



# OTHER VIEWPOINTS

## 'The Art of War' draws comment

The course is Military Science 2130. Its title: "The Art of War."

The course will be offered next spring quarter from 7:50-8:40 a.m. each Friday in 118 Stokley Athletics Center. A passing grade, according to the spring quarter timetable, is worth one credit hour.

No mention of the course or what it offers in terms of "art" is included in the university's latest general catalogue.

That's unfortunate, because this one appears to be in considerable need of further explanation.

The word "art" is defined in the "Oxford American Dictionary" (paperback, 1980) as "the production of something beautiful."

That definition, and indeed most any other definition of art one might conjure up, would seem to dictate the absolute absurdity of this course title.

How, in good faith, could anyone contend that war is in any way an art form?

Granted, there are some among us — "military strategists" — who would argue vehemently that their craft requires a finely honed artistic touch.

But the overriding objective in any war is to

win. Figuring out how to do that may indeed require skill, but to liken legalized murder to art is an insane and thoroughly misguided comparison.

It is unfortunate and frightening to believe there may still be some among us who believe as Hitler did that the ultimate in expression of man comes forth while embroiled in the throes of war.

Still, the United States owes a great deal to war. The Revolutionary war secured for all Americans at least the start of something more dear than life itself — the right of all men and women to live and make decisions as free citizens.

But even the most stalwart patriot would refute the glorification of human death and mutilation. That, unfortunately, is the most essential reality of any war, and each U.S. war since the Revolution has only served to amplify the horror of that reality.

On that note, let us hope that Military Science 2130 will be assigned a new course title. War as art is simply not an acceptable discipline.

The Daily Beacon, The University of Tennessee

# DIVIDERS

## Dividers in cafeteria afford a problem, not a walk way

A recommendation — urging the removal of the room dividers in the Adron Doran University Center — has been made to student affairs and Morehead State University President Morris L. Norfleet.

The room dividers were placed on both sides of the cafeteria to separate a walkway to the cafeteria's serving line from the dining area. It's obvious, by watching both doors throughout the day, that very few people walk down the maze-type path to the serving lines. The only function the dividers seem to be providing cafeteria patrons is from using both doors at each entrance. One door leading goes to the walk way; students avoid using it and exit through the same doors they enter.

While the dividers may work during the summer for frequent camps and the many long lines of high school students, uncontrollable lines aren't a problem during the regular academic year.

Take the advice of the Student Association. The dividers should be removed.

## Submit letters to the editor

Readers should send their letters to Leigh Ann Storer, Trail Blazer Editor, UPO 1022, Morehead, Ky. 40351.



# 'Questions that I ignored for ten years'

As part of my work as a graduate assistant in the History Department, I have been working since last summer with Dr. John Hanrahan on an oral history project concerning Vietnam veterans. Through the oral history technique of recording personal interviews with the veterans themselves, we wanted to find what kind of background these people came from, what effect this experience had on their lives after they returned home.

After I became more deeply involved in the project and had conducted several interviews, I found that I was reflecting more and more upon my own experiences as a Vietnam war veteran. I found myself searching for answers to questions that I had ignored for the past ten years. In the years since I served in Vietnam, two questions have been asked me continually. What was it like? Why did we lose?

## They were willing to sacrifice everything to achieve it.

The first question is difficult to answer for two reasons. First of all, one can't explain how it was to those who weren't there. There is no way that they can comprehend the feelings that you are trying to convey to them. So it is a useless exercise. And secondly, the terrain varied to much from one area of the country to another that one gets the impression that we were fighting in several countries instead of just Vietnam. One might hear a veteran telling about

slashing about in rice paddies all day; or another talking about cutting his way

## Commentary by

Mike Downs

## Guest Columnist

through heavy jungle. Both of these stories are correct but it is confusing to those who weren't there.

I have even had people ask me what I did at night, as if the war was a nine to five job and after work we would head into town and party all night. And indeed, there were troops who almost had it this good. But there were also some of us who never saw a large city such as Saigon, or anything larger than a village with a few huts. There were even some of us who rarely returned to our base camp, or headquarters. So you can see that it is too confusing to spend too much time trying to explain what it was like to be in Vietnam.

Curiously enough, the reason for our lack of success in Vietnam that is least mentioned but which was probably the most important, was the lack of support we received from the Vietnamese people themselves.

The second question, "Why we lost the war?", that is a different matter altogether. In 1983, writing about Vietnam became the national pastime. There were scores of books and hundreds or thousands of articles. Millions of words have been written trying to explain why we failed.

The government blames the media and the anti-war protesters; the media blames the incompetent and less than truthful Johnson administration; the military brass blames the media, restrictions by the administration, and the anti-war protesters; and the individual G.I. who actually did the fighting has come to the point where he blames the media, the administration, the military brass and the anti-war protesters. If this was a multiple choice test question, the answer to why the U.S. lost the war, in my opinion, would be (e) all of the above.

Too many groups have looked for a reason to blame someone else. The phrases "history has taught us" and "the lessons of history" are used too much and often times those using them do not understand them. But one thing history has taught us and about which there can be no dispute is this: There is no single cause or reason for any event. And this is true about an explanation of American failure in Vietnam; the causes are many and complex. In any case, there is enough blame that all Americans can share in it.

Curiously enough, the reason for our lack of success in Vietnam that is least mentioned but which was probably the most important, was the lack of support we received from the Vietnamese people themselves. The Viet Cong and the North Vietnamese were committed to a goal. They were willing to sacrifice everything to achieve it. Hundreds of thousands gave the ultimate sacrifice, their lives. The South Vietnamese, whom we were allegedly helping, were not willing to make such a commitment. They were not willing to give the ultimate. They preferred to remain on the sidelines, seemingly indifferent to the outcome of the struggle. As a result our efforts were greatly hampered by the loss of this local support.

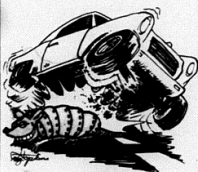
It is true that the Vietnamese peasants suffered many atrocities at the hands of the Viet Cong. They were intimidated into inactivity. But the history of the world is marked by episodes where people refused to give in to this type of intimidation. Where people would suffer death rather than live under deports. The Texans at the Alamo, Belgium during World War I and England

during World War II, just to name a few. If you are not willing to fight for your own independence, others shouldn't be expected to do it for you. Or what may be more appropriate, if you do not want independence, others should not force it on you.

The government blames the media and the anti-war protesters; the media blames the incompetent and less than truthful Johnson administration; the military brass blames the media, restrictions by the administration, and the anti-war protesters; and the individual G.I. who actually did the fighting has come to the point where he blames the media, the administration, the military brass and the anti-war protesters.

The tragic error our leaders made in Vietnam was in misjudging the sentiment of the Vietnamese people themselves. Had they correctly assessed the attitudes and the atmosphere which confronted American soldiers, it should have been obvious at an early stage of our involvement that our objectives were unattainable, and our participation could only end in failure.

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# LIFESTYLE

305 Mignon Tower



Photo/Beth Taylor

107 Thompson



Photo/Beth-Ann Wolfe

Lifestyle: rooms with a view was written by Sheri Taylor, Stephen Quillen and Beth-Ann Wolfe.

Living arrangements can be interesting and comfortable, and rooms 305 and 306 Mignon Tower aptly prove this point.

As you walk into room 306 the first thing you see is a screen that divides the room in half, giving the room's occupants privacy. Dee Wright, a sophomore business management major from Paintsville, said, "We leave our door open. People can look at the screen and not at us."

Their screen is not the only unique item in the room. As you go further inside you will notice that on the bed against the wall is a blue blanket from Korea that was given to sophomore Lesly Deaton, corrections major from Mount Sterling, by her brother.

Also in their front sitting room is their TV and the extra bed. "We have the extra bed in here and the other beds in the back room so we can watch TV or talk on the phone," Deaton said. "Or study," added Wright.

On the bed in the front room sits Ralf the dog. "I borrowed Ralf from my brother and I never gave him back!" Wright said. In the corner sits a stuffed elephant that was won at Kings Island by Deaton.

Also living in 305 is Kim Smith, a sophomore elementary education major from Lexington.

Next door to 305 is 306. As you enter this room you walk into a living room complete with a couch and a matching chair. Also here is a large color TV. On the walls are photographs of family and friends of the people who live here.

The furniture was purchased together by Kathleen Deskin, a freshmen theater major from Pikeville, Mia Burchett, a freshmen undecided major from Pikeville and Windy Bingham, a freshmen undecided major from Pikeville.

"We plan to stay together for a while," Burchett said.

Their living arrangement really seemed helpful to them when it came to meeting people. "Everyone came over to see our room," Deskin said.

"We get a lot of visitors," Burchett said. They have become couch potatoes watching the TV, Deskin said.

Other things that are in the room are a ceramic hamburger and fries given to Bingham by her mother. "It makes me hungry," she said.

Valerie Bateman has "always loved rainbows," and her room in Thompson Hall shows it.

Walking into her room is like walking outside on a spring day, with blue walls and white ceiling and rainbows decorating the place.

One bed has been taken apart and stacked on the other for a high-rise bed and also makes room for a study area she wanted. After taking apart her bed she also brought a wicker chest out of its closet exile.

Bateman said she had just been working on her room since last semester, adding things from home along with her rainbow collection, even bringing still more things from home.

Bateman is a freshman nursing major from Cincinnati, Ohio.

1510 Cartmell Hall is comparable to walking into something you are not totally sure of.

Kevin Adkins, a senior electronics major from West Liberty, has created what might be best described as an alternate reality.

Framing the room around the top corners and coming down for support is metal tubing. The tubing holds up a very old orange and possibly used to be white parachute which is secured in the center of the room and draped to the piping.

"It took about 16 total hours to set everything up," Adkins said. There is also a lighting system above the parachute and a furnace fan that circulates air around the room. Both systems were wired up by Adkins, which was no problem for an electronics major.

When first coming into the room a spectator might be stunned in awe initially but what is really unusual is what Adkins calls his "conversation piece." Adkins has a university television set which is normal enough, but it rests upon a lavender toilet.

"I like living in the dorm," Adkins said.

"I like being close to classes and work; the location is the main thing. The only thing that really bothers me is the community baths. I would be happy if they just had a sink in each room. I could handle the community showers and stalls."

Adkins' bed completes the unusual room. Many people across campus are now doing their beds this way. One bed rests on the floor with the two desks that are in the room on either side of the bed. The other bed rests upon the two desks above the one on the floor.

Adkins had both beds this way when he had a roommate but now that his roommate moved out, he has what one might call a cave formed by a squished mattress enclosing a bean bag.

The room is really a wonder to see. Adkins also has a couch, "which barely fit into the elevator," he said, and has extra phones hooked up. The only problem he had getting everything up was that the piping did not fit in the elevator.

"I had to carry about ten sections of pipe up the stairs."

Jeff Murphy, a sophomore electronics major from Ezell, likes to feel at home. 1511 Cartmell Hall is what Murphy calls home sweet home, and you might say it looks it.

Murphy has a private room and appreciates the privacy that it accommodates, even though living on the floor with a fraternity, Murphy said they are not that loud and a great bunch of guys.

As you walk into Murphy's room you walk onto a printed rug. "My grandmother gave it to me, it was in her house and when she moved into a trailer I got it," Murphy said.

To the right side sits a blue velvet highback chair with an antique and table next to it. An antique painting of a sailing schooner is directly behind the chair covering one of the bulletin boards.

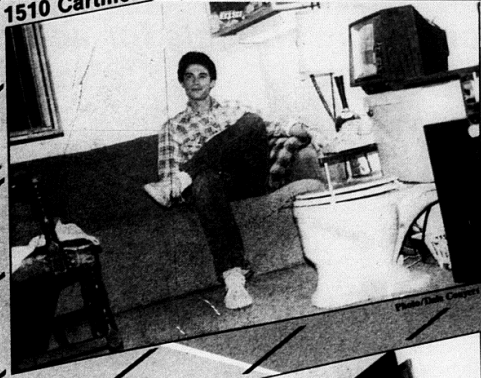
"There are some advantages and disadvantages to living in the dorms," Murphy said. "Washing dishes in the sink and having to share the bathroom with everyone else on the floor are the only disadvantages, living on campus saves a lot of worrying and there are more advantages to being close and responsible for things but not completely responsible for things."

Being an electronics major, Murphy has hooked up extra phones to the one already in the room.

He also has gold velvet curtains in the room, a couple of Frank Frazetta posters and two others, Murphy's Laws on Sex and Murphy's Laws on Technology.

"I would probably live off campus if I didn't have to worry about finances," said Murphy. "I don't like the idea about having to have permission to live off campus from our parents. We are assumed to be on our own and they treat us like 12 year olds and that we can't take care of ourselves."

## 1510 Cartmell



Photo/Dale Cooper

## 1511 Cartmell



Photo/Dale Cooper

## U P C O M I N G



Photo W. W. Walters

**Slip into something comfortable**  
Is your wardrobe dead? Dying for some new clothes? For a look at the latest in spring fashions from casual to classic, don't miss Focus' future spread, "Dressed to Kill!"

# 'Antigone' is no struggle for actors

By Glenda Rimer  
Guest Reviewer

"Antigone" is a one-act tragedy concerning religious traditions and conflicting values of the ancient Greeks. However, this version is updated, most of the performers in contemporary dress.

An interesting device is the use of a backdrop on which slides are projected of Greek statuary, various paintings and photos of famous persons from Ghandi to Hitler, each reflecting the mood or personality of the moment on stage. The continuously changing slides contribute to the overall image of the play in a way that is slightly subliminal.

With most Greek plays, the action occurs mainly off-stage, but one poignant action scene at the climax is seen in silhouette against the backdrop.

The script is modern language, with 20th century references, making it easier to understand.

Antigone is played passionately by Pam Hammonds, a graduate student from Scud-

Antigone is determined to give her brother a proper burial at any cost — and the cost, she realizes, is her own life.

The play deals with Antigone's struggle with herself, with her sister, her lover and ultimately with King Creon and the decisions she must make.

**"The play deals with a contemporary problem: If you believe strongly in something, stick with it. Antigone is an entertaining play that ends with strong beliefs."**

— Deana Moore

An interesting aspect of the play is the use of a single narrator (Bryan Dotson) in place of the traditional Greek chorus, who fills the audience in on the plot, explains the inner thoughts and motivations of the characters, even concepts of classic tragedy and keeps the play flowing smoothly.

Antigone builds with intensity toward sharply dramatic climax.

*(Editor's note: Members of the Journalism Reviews & Criticism class reviewed the current MSU theater production. The review and excerpts are from the class.)*



## 'Five Women' exhibit should be artist's best, if not already

By Stephen Quillen  
Senior Staff Writer

Five women, each representing a particular facet of Kentucky's history, marking particular societies from pioneer times to the 1940's: this is the theme of the exhibition of the works of Woodford County native Cynthia F. Kelly. The exhibit opened Feb. 6 and will be at the Claypool-Young Art Gallery until March 8.

There are five series covering each woman and each exhibit tells a story. The stories are just as fascinating as the art and sometimes more involving. To summarize the stories, but not give the whole story away, the series involves what one would call plots which are very modern. These plots are the stories of Ann Coburn Harrod, Anna Cook Beachamp, Delia Ann Webster, Mary Jane Warfield Clay and Belle Breezing.

Involving such topics as envy, revenge, seduction and prostitution, the exhibit sounds very much like the beginning of an epic mini-series.

Kelly uses a fascinating technique of shading which comes across as more of a fuzz than a brush stroke. If one had to pick one painting to represent Kelly's work it

would be the portrait of Mary Jane Warfield Clay. But then any portrait she does is an excellent example of her craft.

Kelly shows her depth in her action scenes. They seem to look like her works but then they also lack in showing the body in motion.

If only one series is to be picked it would be the one involving Anna Cook Beachamp, four of the seven could be

described as the best of the whole exhibit. Kelly caught the best aspects of the eeriness of the story which involves seduction, murder and vengeance.

The exhibit is not only enthralling to look at, but fun. The stories and paintings do an excellent job of entertaining the viewer. "Five Women of Kentucky" should be described as Kelly's best work, if it isn't already.

**"The play symbolizes persons yesterday and today who dare to defy law and order in an attempt to uphold moral and ethical rights in society . . . Overall the play is good as one can easily relate to real life where there is always a courageous soul willing to die for the right cause."** — Sandy Daniel

dy, Ky. Antigone has been a quiet girl who obeys her elders, but then her two brothers are killed in battle. King Creon (Bill Nichols), her uncle, orders one brother, Eteocles, buried with honors, but the other, Polynece, considered a traitor, is ordered left on the battlefield to decay as an example for the people of the kingdom, Thebes.

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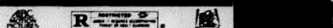


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**ANGEL**

## With a 'rebel yell'

## She cries snore, snore, snore

By Mary Scott Offutt  
Senior Staff Writer

After going to the Billy Idol concert, I considered leaving the space in the paper for this review totally blank, so as not to waste words on such a disappointing event. That pretty much sums up my feelings about it.

All those people who paid the '10 non-

student ticket price must feel ripped off. I sure would. I almost did, anyway, except for The Elvis Brothers. Now, those guys were good. It was worth '12 for me to see everybody punked out for the concert, too.

I was disappointed. All of Idol's songs I had heard I liked, and we've never had a concert like that before, so I was really looking forward to it. I went expecting to

It isn't very quiet backstage at the Academic-Athletic Center after Billy Idol's concert; not anywhere, well, with the exception of an out-of-the-way storage closet. In the closet are three chairs, two writers and Steve Stevens, lead guitarist for Billy Idol's band. Stevens is admiring a rather large floor waxer in the corner. The other writer and I sit down. The Brooklyn native seems to satisfy whatever curiosity he may have had about floor waxers and joins us.

## Interview

By David C.L. Bauer  
Co-Entertainment Editor

Stevens has been with Idol and producer Keith Forsey since the band's first album, *Billy Idol*, plus a lot longer. Stevens was the first person to join the group, picked by Idol while working as a "freelance guitarist" for several other people.

"I had been doing some work for Bill's manager and was also doing some work with Robert Palmer," Stevens recalled. "The chemistry seemed right (between Idol and me) and the two of us sat around playing guitar. It wasn't like I auditioned for the band. I just volunteered my services."

Those services Stevens has said to have volunteered have now gone on to include collaborating with Idol on a ma-

jority of work: he co-wrote all but one of the songs on *Rebel Yell*, Idol's latest release, and co-arranged on all of the LP's tracks.

Outside of the studio, Stevens is also a very strong part of Idol's stage show, contributing one-fifth of the band's sound and a large part of its energy. His part of the sound he takes credit for. The energy aspect he shares with the rest of the band and the audience.

"The audience is f---g crucial. It helps a lot if they understand what you're doing, or you lose them and then you have to spend the rest of the show trying to build the energy back up."

And it's the energy that's going to continue for a long time, no matter what directions Idol or the rest of the band may take, something Stevens said is hard to predict.

"It's very hard to say. When the band came off the last tour, we didn't even really know what we wanted to do on the *Rebel Yell* album," Stevens related. "I can tell you that we're going to get more aggressive... more rock 'n' roll. I guess we'll just get back to the roots of rock."

The writers finish and escort the guitarist down a corridor where the band's road manager greets him with a "boy-are-you-gonna-be-pissed" look. The guitarist's favorite axe (Les Paul, no less) was sacrificed in transit on the way to the band's bus.

Stevens turns to the writers: "C'est la vie."

The guitarist walks away.



Rocker Billy Idol performs along with guitarist Steve Stevens (left) during last Wednesday's concert performance.

see a professional, and had to settle for a stumbling, mumbling, egotistical, foul-mouthed inebriate. Evidently the guy never works crossword puzzles. Otherwise his vocabulary wouldn't be so limited.

The only other positive aspect of the concert that I can think of has nothing to do with Billy Idol, really. That is that I went with my mom, who enjoyed it more than I did, I believe. She had been to see Billy Joel at Rupp Arena, so she's a seasoned concertgoer. She kept poking me, asking, "What did he say, what did he say?" "I don't know, Mom, something about cats," I answered.

I really don't understand why he thought the audience would be entertained by excessive profanity and vulgarity. What was even worse was that some audience members were entertained by it, and you know who you are. For shame.

I did enjoy the songs that had gotten

radio air play, I guess, but there were only four of them, and they're not a very good representation of his music overall. I was ready to leave before his encore, but Mom wanted to stay till the eardrum shattering, nerve wrenching end. I was kind of curious to see if he could stand up till the encore was over, anyway. Much to my surprise (and chagrin), he did.

I got the feeling that Billy thought he was doing us a big favor by coming here. Favors like that I don't need. I think the real story is that he needed the money. If all his performances (and I use that word loosely) are like that one, word gets around. By the way, he was paid \$12,500 to come to Morehead State and insult our town's name and some audience members.

Idol really needs to clean up his act, or else stick to MTV. I've been more entertained at some of the coffeehouses we have on campus, and they didn't cost me anything.



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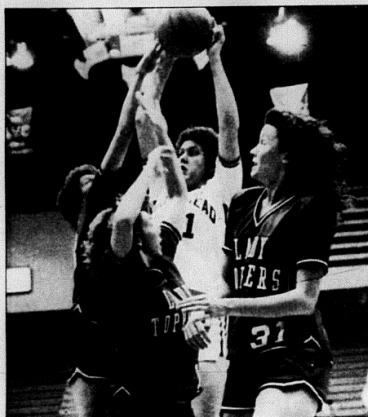
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Photo/Karen Evans

Melissa Ireton, a sophomore from New Richmond, Ohio, puts up two.

## Lady Eagles take to the road

By Stephen Quillen  
Senior Staff Writer

The MSU Lady Eagles basketball team took to the road last week and came home with one victory and one defeat.

The Lady Eagles suffered the defeat at the hands of the Middle Tennessee State Lady Raiders 68 to 49 at Murfreesboro, Tenn. on the 16th.

The Lady Eagles were first on the board when junior forward Connie Appelmann scored two.

The two teams stayed very close during the first half of the game with neither team having a big lead.

The largest lead MSU had during the first half was two points as compared to MTSU's nine point leads twice during the first half.

The score at halftime was 21-28, MTSU.

At the beginning of the second half MTSU again increased their lead to nine. The Lady Eagles battled back but were unable to regain the lead.

The lowest MSU was able to cut the Middle Tennessee lead down to was six and MTSU took it from there. The largest lead MTSU had during the second half was 25 points.

Sophomore center Melissa Ireton was the high scorer for the Lady Eagles with 12 points and also the high rebounder with 11. MTSU's high scorer was Jennifer McCall with 18.

On Saturday, Feb. 18, the Lady Eagles traveled to Cookeville, Tenn. where they defeated the Tennessee Tech Lady Golden Eagles 63 to 58.

During the first half the Lady Golden Eagles took the lead by scoring the first goal. The score was neck and neck for the beginning of the game until Tennessee Tech took the initiative and increased their lead to a maximum of eight.

With seven and a half minutes left in the first half the Lady Eagles made a comeback and never relinquished the lead.

The Lady Eagles had an eighteen point lead during the second half and never let the Lady Golden Eagles within less than four points.

The Lady Eagle's leading rebounder was freshman forward Bernice Liner with nine. Their leading scorer was senior guard Rita Berry who had 18.

The leading rebounder for the Lady Golden Eagles was Cheryl Taylor with 14. Their leading scorer was Chris Move who racked up 20 points.

## Swim teams compete at state meet

By Dina Pierce  
Staff Writer

MSU's men's and women's swim teams participated in the Kentucky State Swimming Championships last weekend at Centre College in Danville. The women's team placed second out of five, and the men's team was fourth.

Centre won the men's and women's competitions. The other teams that competed were from Berea, Union and Transylvania.

Top finishers for MSU in the men's division were Don Gastineau, a sophomore from Troy, Ohio, who finished first in the 100 yard backstroke, second in the 200 backstroke and second in the 400 individual medley; Roger Farley, a freshman from Canada, Ky., was third in 1000 freestyle; Tracey Dunn, sophomore from Liverpool, England, finished second in 100 free-style and 100 butterfly and third in the 50 yard free-style.

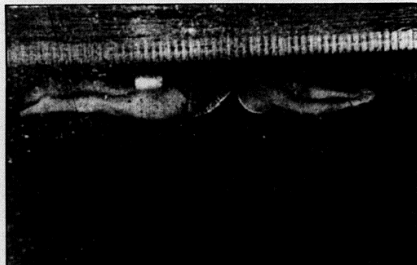
Chad Everman, a freshman from Olive Hill, placed third in the diving competition.

Keith Callahan, a freshman from Whitesburg, was fourth in diving. Garth Fout, a freshman from Kenton, Ohio, was ninth in diving and sixth in 100 yard breaststroke.

For the women, Leslie Besanko, a senior from Cincinnati, placed second in diving, 50 yard freestyle, 100 yard backstroke and 100 yard butterfly. Nita Eyster, freshman from Morehead, was second in 200 yard and third in 100 yard breaststroke. Lorie Osterfeld, a sophomore from Cincinnati, was sixth in 200 yard backstroke and seventh in 100 yard freestyle. Leslie Deaton, a sophomore from Mt. Sterling, was fourth in the 200 yard backstroke.

Dee Wright, a sophomore from Paintsville, placed third in 500 yard free-style, fourth in 100 and 200 yard free-style. Kim Smith, a sophomore from Lexington, was fifth in 200 and sixth in 100 freestyle. Lauren Patton, a senior from Morehead, placed fourth in the 200 individual medley. Diana Virra, a freshman from Jacksonville, Fla., was third in the 200 individual medley, and fourth in the 100 breaststroke.

The women's 200 freestyle relay team finished first, the 200 medley relay team second, 400 medley relay team placed third, the 800 freestyle relay second and the 400 freestyle relay was second, which made the difference between second and third place



Photo/Skip Mansfield

An MSU swimmer completes an underwater flipturn.

overall.

Coach Bob Willey feels that the men's team suffers from a lack of personnel, but that both teams did well.

"This was the highlight of the season," said Willey. "Everybody swam the best they could."

"They reached deep inside to do their best. They had to keep going through Fri-

day night, Saturday morning and Saturday night. I couldn't ask for more. The season really ended on a good note."

The team finished the season 1-3 in dual meets but had wins in several non-scored relay meets. Willey said the team should have had a better season but it wasn't a bad season either, especially for a non-scholarship sport.

The swimmers feel that they have had a better season than last year.

"The team is more of a team this year," said Wright. "We are more like a family."

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## Update

Applications are now being accepted for **summer overseas study** with CCB (Cooperative Center for Study in Britain) and KIES (Kentucky Institute for European Studies). Faculty from Morehead State University and other Kentucky universities will be teaching a variety of courses in England, Austria, Spain, Italy and France.

Application deadline is April 1. For application forms or further information, contact Dr. Charles Holt, 114 Rader Hall (783-2590) or Dr. Kent Freeland, 401 Ginger Hall (783-2006).

The traditional **Jefferson Jackson Day fundraiser** will be held March 10 in Frankfort.

A reception will be held at the Capital Plaza Hotel Ballroom from 5:30 to 7 p.m. Tickets will be \$100 per person.

For more information contact Brenda Frank at Democratic Headquarters 502-695-4828.

A **nursing workshop** to aid nurses in improving personnel performance evaluation skills will be held Feb. 28 at MSU.

The workshop is for registered nurses in the positions of head nurse, clinical nurse manager, team leader and supervisor or staff developer. Interested MSU faculty and staff are welcome to attend. Betty Porter, M.S.N., R.N., and head of the department of nursing at MSU, and Pauline Siders, director of nursing at Charter Ridge Hospital in Lexington, will conduct the 9:10 a.m. workshop. Activities include lectures, handouts, visual aids, discussion and simulation of personnel evaluation.

Workshop participants will receive five continuing education units (contact hours).

For additional information, contact Ramey at UPO Box 853, MSU, Morehead, KY 40351, (606) 783-2641.

**Inscape** deadline for stories is March 23. Send to Marc Glasser, UPO 1274.

**Internationally-known violinist Nadja Salerno-Sonnenburg** continues the Arts in Morehead (AIM) series with a performance at MSU on Tuesday, Feb. 28.

Admission is by AIM season subscription or valid MSU ID. Tickets will also be sold at the door. Prices are \$5 for adults and \$2.50 for persons 12 and younger.

### Sigma Alpha Epsilon welcomes their 1984 Spring Pledge Class

Matt Birkimer  
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Roger Farley  
Don Gastineau  
Todd Gelter  
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Wayne Robertson  
Brian Smith  
Joe Wagner  
Chris Winkler

## Currently

### Today

**Rho Fraternity**, the real estate fraternity, meeting, 4 p.m., West Room, ADUC.  
Program Council movie, "Peter Pan," 7 and 9:15 p.m., \$1.

### Thursday

Basketball: **Lady Eagles vs. Austin Peay**, AAC, 5 p.m.; **Eagles vs. Austin Peay**, AAC 7:30 p.m.

### Friday

Home economic "Star Event" competition among high school students, 10 a.m. to 2 p.m., Lloyd Cassidy Building.

### Saturday

Basketball: **Lady Eagles vs. Murray**, AAC, 5 p.m.; **Eagles vs. Murray**, AAC, 7:30 p.m.

### Sunday

Black worship experience, 11 a.m.,

Baird Music Hall auditorium, Bro. Roscoe Linton speaking.

### Tuesday

Auditions for "Brigadoon," Choral Room, Baird Music Hall, 7 p.m., today and tomorrow.  
Arts in Morehead: **Nadja Salarno-Sonnenburg**, violin-piano, Butten, 8 p.m.

### Wednesday

Job interviews with **Jerrico Inc.** Contact Office of Placement Services for more details.  
Computer users group meeting, 4 p.m., room 100 Lappin Hall.  
Last day to have individual pictures made for the *Raconteur*, until 5 p.m., East Room, ADUC.  
Program Council movie, "Mahogany," 7 and 9:15 p.m., \$1.

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**FORD CAR KEYS** if you have lost these, call 783-4836

## SA introduces Campus Calendar

By Kimberly Hayes Taylor  
Senior Staff Writer

The Student Association has introduced a Campus Calendar that will allow students to pick up the telephone to find out about the upcoming campus events.

Students will be able to dial 783-4MSU from any phone to get this information. "I hope students will utilize this service," said David Holton, senior pre-law major and Student Association President. "So often I've heard students say, 'I didn't know that was going on' and it is to be hoped that with this new service that will no longer be a problem."

At present the campus calendar is averaging 17 to 20 calls per day.

"I think that the numbers will pick up in the future. I am optimistic about that, after students find out that the service exists," said Ben Iden, SA publicity chairperson.

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